THE MYSORE INDUSTRIAL AND AGRICULTURAL EXHIBITION, 1906.

RULES AND REGULATIONS.

1. The Exhibition will be held at Mysore in on a date to be fixed hereafter and notified, and will continue for days.

2. Intending exhibitors should fill up the Form A (copies of which can be had from the Amildars) and send it to the Secretary so as to reach him not later than the 30th November 1905; a copy should at the same time, be delivered to the Amildar of the Taluk in which the exhibitor resides.

3 The articles intended for Exhibition may be brought personally by the exhibitor or his agent, to Mysore and handed over to the Secretary at the Exhibition Store room not later than 5th January 1906, with duplicate forms (Form B) duly filled up.

4. The Secretary will give back one list duly signed with the registered number of the exhibitor.

5. Exhibitors may, at their discretion, deliver the exhibits to the Amildar of the Taluk in which they are, or to the President of the District Committee, with the duplicate lists mentioned above. Or they may send exhibits by Railway "Parcel" or "Goods."

6. Articles of indigenous art or manufacture as well as natural, mineral, or agricultural products of the Mysore Province, will be accepted for the Exhibition.

Implements or machines of foreign manufacture likely to promote or develop local industries, in the opinion of the Exhibition Committee, will also be accepted, but will not be entitled to any prizes.

7. Explosives, or any substances noxious or dangerous, will not be accepted.

8. Exhibitors should refer to the printed list of groups and sections into which it is intended to divide the exhibits. This list is not, however, exhaustive and articles not mentioned in the above list will also be accepted.

9. Exhibitors should mention in their application whether they intend to practically illustrate the process of their manufacture, and if so, what special facilities or accommodation for the display of such machines or contrivances, are necessary and with all other particulars.

10. Such facilities will be supplied by the Committee if *there be* sufficient demand, on such term as may be agreed upon.

11. The Secretary will inform the applicants whether they are registered as exhibitors and their registered number.

12. Each registered exhibitor will be allowed a space ten feet by ten feet *free of cost*, but any additional covered space can be obtained on special application, and on such terms as may be agreed upon.

13. Exhibitors may obtain on such special terms as may be agreed upon, open space for the Exhibition or practical demonstration of any machinery, etc. They will be allowed to construct at their own expense the necessary structures, according to plans approved of by the Exhibition Committee.

14. Exhibitors who send their exhibits by Railway direct, must affix a label on the top of each package containing the name and number of the exhibitor and addressed to the "Secretary, Exhibition Committee, Mysore."

15. Inside each package, there should be a list, in duplicate, containing the following particulars as mentioned on a label to be attached to each exhibit:—

1. Section and group.
2. Name and description of the article.
3. Price.
4. The place of production or manufacture.
5. Name of exhibitor or manufacturer.
6. Whether the article is for sale or not.

16. On the receipt of the packages, the lists in them will be compared with the list previously sent as per para two of these Rules and a receipt sent or given to the exhibitor for the articles found in good condition or safe.

17. Every facility will be afforded to the exhibitors or their agents in connection with the transport, display, sale and care of their exhibits.

18. Exhibitors should bear all expenses incidental to the transport, delivery and taking away of goods exhibited after the Exhibition is over. Packages sent "Unpaid" will not be received.

19. Exhibitors requiring any *special* arrangement or construction in the *Pandal* such as stands, cases, tables and shelves, etc., etc., have themselves to arrange for these things and *at their own cost*, and in accordance with plans approved of by the Exhibition Officers.

20. Exhibitors of live-stock should write to the Secretary at least fifteen days before the arrival of the live-stock, what arrangements they would wish to be made for the feeding, etc., of the animals. Such arrangements will be made at the cost of the applicants except straw which will be supplied *free of cost* for a week from 29th January to 5th February 1906, during which the live-stock will be in Mysore. The Deputy Commissioner will be careful in sending or selecting only such animals as are worth exhibiting. Watering conveniences will be provided by the Exhibition Committee *free of cost*. Dangerous and diseased animals will not be admitted.

21. Such assistants, servants, or other attendants as are necessary for the exhibitor at his stall for service, will be allowed *free* on permits or passes issued by the *Secretary*. Such persons will have to obey the orders of the Exhibition authorities and their staff in the performance of their duties.

22. Every reasonable precaution will be taken to guard the Exhibition premises and secure the safety of the exhibits. The Exhibition authorities will not, however, hold themselves liable for any damage or loss, however caused.

23. Valuable exhibits such as jewelry, gold and silver plate—must be sent in charge of an attendant.

24. Articles intended for sale may be sold during the Exhibition and arrangements will be made for registering the names of purchasers and receiving money from them. Such sold articles, save perishable articles, cannot be removed from the Exhibition grounds without the special written permission of the Secretary during the Exhibition.

25. Within ten days from the date of the close of the Exhibition, exhibitors must remove their articles, failing which the articles will be removed and stored at the risk and expense of the owners and handed over to them on payment of all such charges and expenses incidental to removal and storage.

26. The Exhibition authorities reserve to themselves, the right to remove the exhibits of any person who does not conform to these Regulations.

27. Articles exhibited cannot be copied, photographed, drawn or reproduced in any manner without the special permission of the exhibitor or Exhibition Committee. General photographs can, however, be taken with the permission of the Committee.

28. Gentlemen desirous of sending exhibits for the Loan section, should write to the Secretary to say so, giving all the necessary particulars about their exhibits. The Secretary will then inform them of the acceptance of their offer and make the necessary arrangements with them in regard to the Exhibition of such articles.

29. All persons who become exhibitors, shall, by doing so, be held to signify their assent to and acceptance of the above Rules and such as may hereafter be passed by the Committee whose decision will be final.

All communications to be addressed to the Secretary, Exhibition Committee, Mysore.

A. ANANDA RAO,
Secretary.

C. MADIAH,
President.

MYSORE INDUSTRIAL AND AGRICULTURAL EXHIBITION, 1906.

FORM A.

Description of the article	Section	Name of manufacturer	Place of manufacture*	Price of the article	May or may not be sold at the Exhibition	Whether any special structure stands cupboards would be required. If so, what?	Whether any practical illustration of machinery is intended to be given	Whether manual or animal labour would be required	Any other special facilities required	Other particulars†

* Mention Taluk, Town and District.

† If the articles be not a *bona fide* manufacture of the Province, state here what indigenous industries, it is likely to promote.

I guarantee that the particulars given above are, to the best of my knowledge and belief, correct and accurate.

Place and date.

Signature of the Exhibitor.

FORM B.

Serial No.	Description of article	Section and group	Name of manufacturer	Place of manufacture	Price of article	May or may not be sold at the Exhibition	Remarks

Place and date.

Signature of the Exhibitor.

THE MYSORE INDUSTRIAL AND AGRICULTURAL EXHIBITION, 1906.

Classification and Prize List.

Details	Medals			Money Prize		
	Gold	Silver	Bronze	1st Rs.	2nd Rs.	3r Rs.
Section I. Agriculture.						
GROUP I.—Machinery and Implements.						
(a) Pumps ...	..	1	1	...	...	...
Water-lifts ...	Spl. 1 Ord. 1	...	...	...	...	...
Silk reeling ...	..	1	1	...	...	...
Oil presses ...	...	...	2	...	...	...
Paddy husking machines or mill (for animal power)	...	2	...	...	...	...
„ „ „ (Hand power) ...	..	...	2	...	...	...
Winnowing Machine ...	...	...	2	...	...	...
(b) Machines for cleaning coffee ..	1	...	...	...	...	...
Cotton jinning ...	...	1	1	...	...	...
Sugar-cane mill judged by extraction, draft and durability ...	1	1	...	...	...	...
Machines for preparing wool ...	...	...	1	...	4	...
(c) Iron ploughs ...	...	1	1	...	...	...
Wooden ploughs with working parts iron ..	...	...	1	...	4	...
Cultivators ...	..	...	1	...	4	...
Grubber ..	..	...	1	...	4	...
Land Roller ...	...	...	1	...	4	...
Iron Harrows ...	...	...	1	...	4	...
Wooden Harrows with iron teeth ..	...	...	1	...	4	...
Wheel-barrow ...	...	...	...	7	5	...
Seed Drill ...	...	...	1	...	5	...
Complete set of native agricultural implements and tools ...	...	1	1	...	...	...
Best equipped Dairy ...	...	...	1	...	5	...
Sugar boiling pan and sugar boiler's tools ...	...	1	1	...	...	...
Ploughing competition with native plough ...	...	1	1	...	...	...
Ploughing competition with plough of European or American pattern ..	...	2	...	...	...	...

Details	Medals			Money Prize		
	Gold	Silver	Bronze			
GROUP II.—VEGETABLE AND ANIMAL PRODUCTS.				1st Rs.	2nd Rs.	3rd Rs.
(a) *Grains*—						
Paddy, any variety, 5 seers by measure ...	...	...	...	8	5	3
Collection of different varieties of paddy, 2 seers each kind ...	...	...	2	...	...	6
Field ragi, 5 seers each kind ...	...	...	...	8	5	3
Garden ragi, 5 seers ...	...	...	...	8	5	3
Collection of different varieties of ragi, 2 seers of each kind ..	...	...	2	...	...	6
Great millet (Bili jola) 5 seers ...	...	...	...	7	4	2
,, (Kempu jola) ,, ,, ...	...	...	...	7	4	2
Collection of different varieties of jola, 2 seers each kind ...	...	...	2	..	...	5
Wheat (Hotte Godhi) 5 seers ...	...	...	...	8	5	3
,, (Jave Godhi) 5 seers ...	...	...	...	8	5	3
Italian millet (Navane) 5 seers ..	...	...	...	5	3	2
Little millet (Same) 5 seers ...	...	...	...	5	3	2
Indian corn or maize (Muskinjola) a dozen, cobs ...	...	...	...	5	3	2
Spiked millet (Sajje) 5 seers ...	...	...	..	5	3	2
Panicum miliaceum (Baragu) 5 seers ...	...	...	...	5	3	2
Other varieties of food grains, 2 seers each...	...	...	...	8	5	...
Pulse—						
Dal (Togari) 5 seers ..	..	...	...	8	5	3
Horse gram (Huruli) ,, ...	...	...	...	7	5	3
Bengal gram (Kadle) ,, ...	...	...	...	7	5	3
Black gram (Udda) ,, ...	...	..	...	7	5	3
Green gram (Hesaru) ,, ...	..	...	...	7	5	3
Peas (Batani) ,, ..	...	...	..	7	5	3
Beans (Avare) ,, ...	...	...	...	7	5	3
Lentil (Karamani) ,, ..	...	...	...	7	5	3
Other edible pulses, 2 seers each kind ...	...	...	...	7	5	3
Vegetables, Fruits and Flowers.						
General collection of indigenous vegetables.	..	1	2	...	...	...
,, ,, of exotic vegetables grown in the Province ...	..	1	2	..	...	...
General collection of indigenous fruits ...	..	1	2	...	...	...
,, ,, of exotic fruits grown in the Province ...	...	1	2	..	...	...
Flowers, etc. ...	...	1	2	...	...	...

Details	Medals			Money Prize		
	Gold	Silver	Bronze			
(b) *Plantation and Garden Products.*				1st Rs.	2nd Rs.	3rd Rs.
Tea ...	...	..		...	...	5
Coffee "dried cherry" 5 lbs. by weight ...	...	1	1	...	...	5
,, Parchment ,, ...	...	1	1	...	...	5
,, pea berry ,, ...	...	1	1	...	...	5
,, No. A ,, ...	...	1	1	...	...	5
Collection of varieties of coffee 2 lbs. (each)	...	1	2	...	...	
Coffee roasted or roasted and ground ...	..	1	1	...	...	5
Cocoa fruit, 2 lbs. ...	...	...	1	...	5	...
Ginger green and dry or prepared, 5 seers by weight ...	...	..	...	8	5	3
Chillies, collection of 2 seers by weight ...	...	...	...	7	5	3
Pepper, black 5 ,, ,, ...	...	..	...	5	3	2
Pepper, white ,, ,, ,, ...	...	...	...	5	3	2
Cardamoms, in parchment 1 seer by weight...	...	1	1	..	..	5
Arecanut 2 ,, ,, ...	...	1	1	...	...	5
Collection of do, each kind 2 ,, ,, ...	...	1	1	...	...	5
Betel-leaves 500 in number ...	..	...	...	5	3	2
Mustard-seed, 5 seers by weight...	...		...	5	3	
Vanilla (prepared pods) 1 ,, ,, ...	...	...	2	...	...	5
Collection of other spices and condiments ..	...	...	2	..	...	5
Collection of 'Sweet herbs' ...	...	...	1	..	7	5
Sugar-cane, any variety 12 canes ...	...	...	2	...	...	5
,, new variety ,, ...	...	...	2	...	..	5
Collection of sugar-cane varieties, 6 of each kind ...	..	1	1	...	...	5
Sugar-cane jaggery, in cakes 10 seers by weight ..	...	..	...	5	3	2
,, ,, in balls, lumps, etc., 10 seers by weight ..	...	...	...	5	3	2
Sugar, (not factory refined reboiled) with samples of molasses and models showing methods. 10 seers by weight ...	..	1	1	..	...	...
Sugar, collection of factory refined sugars with samples of massacuite and molasses and photographs of interior of Factory or other device of showing methods of manufacture, 5 lbs. of each ..	1	...	..	...	...	...
Sugar, raw, centrifugalled, cane sugars, 5 lbs. of each ..	..	...	1	...	...	...
Brown sugar, native, 5 seers ...	...	...	...	5	3	...
Collection of jaggery made from plants other than sugar-cane, 10 seers by weight ...	...	...	1	..	5	...
Honey in comb ...	...	...	...	7	4	3

	Details	Medals			Money Prize		
		Gold	Silver	Bronze	1st Rs.	2nd Rs.	3rd Rs.
	Honey in run ...	...	...	..	5	3	2
	Bee's wax unbleached ..	..	..	...	5	3	2
	„ bleached ...	..	..	...	7	4	3
(c)	Tobacco raw and cured, 2½ seers by weight.	...	...	1	...	7	5
	Manufactured cigars, cigarettes, 3 boxes of each ..	...	.	1	...	7	...
(d)	Medicinal drugs, plants roots, leaves and flowers, ½ seer of each ...	..	...	2	...	...	5
	Dyes.						
	Indigo 1 seer by weight ..	...	...	...	5	3	...
	Sappan-wood 5 „ „ ...	..	...	..	5	3	...
	Red Sanders wood „ „ „ ...	...	...	...	5	3	..
	Turmeric „ „ „ ...	...	...	...	5	3	...
	Safflower 2 „ „ ...	...	...	...	5	3	...
	Maddi-chakke 5 „ „ ...	...	...	..	5	3	...
	Popli-chekke „ „ „ ...	...	...	...	5	3	...
	Kapila Rangu „ „ „ .	...	..	..	5	3	...
	Palas or Mutuga flowers „ „ „ ..	...	...	...	5	3	...
	Lac-dye „ „ „ ...	...	...	...	5	3	...
	Arnotto (Rangamale) „ „ „ ...	...	...	...	5	3	...
	Shoe flower 2 „ „ ..	...	...	..	5	3	...
	Marking-nut, 5 seers by measure ...	...	...	...	5	3	...
	Kirmanji 1 „ by weight ...	...	...	...	5	3	...
	Collection of dyes and colours not mentioned above, 1 seer each by weight ...	...	...	1	...	7	...
	Barks.						
	Cinchona ...	...	...	..	5	3	..
	Tanning materials ..	...	...	1	..	5	...
	Gums } collection of Resins } ...	...	1	1	...	...	...
	Rubber ...	...	1	1	...	..	...
	Cotton (herbaceous), properly named, unginned, some still in balls if possible, 5 seers by weight ...	...	...	1	...	5	3
	Cotton (tree) properly named, unginned some still in balls if possible, 5 seers by weight ...	...	...	1	...	5	3
	Wool, properly named 3 seers by weight ...	..	...	1	...	5	3
	Silk Cocoons ...	...	...	1	...	5	3
	Silk reeled (stating kind of reel used 1 seer by weight ...	...	...	1	...	5	3

Details	Medals			Money Prize		
	Gold	Silver	Bronze	1st Rs.	2nd Rs.	3rd Rs.
Collection of wild silk cocoons, with sample of silk reeled from each, 1 seer by weight.	...	1	1	...	...	4
Cocoanut fibre, with sample of yarn and rope or mat, 5 seers by weight ...	...	...	1	...	6	4
Aloe fibre, with sample of leaf yarn and rope or mat 5 seers by weight ...	...	...	1	...	6	4
Rhea fibre, with sample of plant and yarn ..	...	...	1	...	6	4
Flax „ „ „ „ ...	...	...	1	...	6	4
Sunn hemp „ „ „ ..	...	...	1	...	6	4
Hibiscus Cannabinus „ „ ...	...	...	1	...	6	4
Mudder, (yekka) „ „ ...	...	...	1	...	6	4
Plantain fibre „ „ ...	...	...	1	...	6	4
Pine apple fibre „ „ ...	...	...	1	...	6	4
Collection of other varieties ...	...	...	1	...	7	5
(e) *Oil seeds and oils.*						
Gingelly Oil Seed (Atchellu) with oil and cake	...	...	1	...	5	3
Ramtil (Huchellu) „ „ ...	...	...	1	...	5	3
Castor-oil seed, (Haralu) „ „ ...	...	...	1	...	5	3
Pongamia seed, (Honge) „ „ ...	...	...	1	...	5	3
Bassia seed, (Ippe) „ „ ...	...	...	1	...	5	3
Ground-nut, (Kadalekayi) with oil and cake 5 seers ...	...	...	1	...	5	3
Safflower seed (Kusumba) „ „ ...	...	...	1	...	5	3
Dry cocoanut (Kobri) „ „ ...	...	...	1	...	5	3
Collection of other oil seeds (2 seers of each kind) with oils and cakes ...	..	1	1	...	...	6
(f) Tamarind 5 seers ...	...	...	...	5	3	...
Antevaladakayi ...	...	...	...	5	3	...
Soap nuts (Sigekayi) „ ..	...	...	...	5	3	...
Lac, crude 2 „ ...	...	...	...	5	3	...
„ prepared (colored stick) „ ...	...	...	1	...	5	...
„ Shell „ ...	...	...	2	...	...	...
GROUP III.						
(a) Ghee 5 seers ...	...	...	...	7	4	..
Butter ...	...	...	...	7	4	...
Cheese „ ...	...	...	...	7	4	...
(b) Jams ... Jellies ...	...	...	1	...	5	...
Preserved fruits ...	...	...	..	5	3	...
Flours ...	...	...	1	...	5	...

Details	Medals			Money Prize		
	Gold	Silver	Bronze	1st Rs.	2nd Rs.	3rd Rs.
Pickles ...	...	..	...	5	3	..
Canned fruits ..	...	...	...	5	3	...
(c) Confectionery and Sweets ...	...	...	2	...	..	5
Aerated waters ...	...	...	1	...	4	...
,, Sherbets ...	.	...	1	.	4	
Section II. Industrial.						
GROUP I.—MACHINERY.						
(a) Color printing machines ...	...	..	1	...	5	..
(b) Lathes ...	...	..	1	...	...	...
Tile and brick-making machinery ...	...	2	...	...	...	...
(c) Any other industrial machine manufactured in Mysore ...	1	1	...	...	...	...
GROUP II.—MECHANICAL CONTRIVANCES AND MACHINERY.						
(a) Fibre extracting machines ...	.	1	1	...	...	...
Spinning ...	..	...	...	5	3	...
Looms (Improved) ..	1	1	..	...	...	...
Sizing machines ...	...	1	1	...	..	...
Warping—machines ...	...	1	1	...	...	...
Other textile machinery ..	1	1	...	...	...	...
(b) Pulleys ...	...	...	...	5	3	...
Brakes ...	...	...	1	5	..	...
Punkah—wheels .	..	...	...	5	3	...
Dices ...	...	..	..	5	3	...
Water—Taps ...	...	...	1	...	5	...
(c) Tools and implements for—						
1. Black-smiths ...	...	...	1	...	5	...
2. Copper ,, ...	...	...	1	..	5	...
3. Gold ,, ...	...	...	1	..	5	...
4. Tin ,, ...	...	..	1	...	5	...
5. Other metal workers ...	...	...	1	...	5	...
6. Turners ...	...	...	1	..	5	...
7. Stone-cutters ...	...	...	1	..	5	...
8. Glass workers ...	..	...	1	...	5	...
9. Plumbers ...	...	...	1	...	5	...
10. Carpenters ...	..	...	1	...	5	...
Farrier's tools ...	...	..	1	...	4	...
Grind stones and sharping stones ..	...	...	1	...	4	...

Details	Medals			Money Prize		
	Gold	Silver	Bronze	1st Rs.	2nd Rs.	3rd Rs.
GROUP III.—INSTRUMENTS.						
(*a*) Surgical ...	...	..	1	..	5	...
Mathematical ...	...	...	1	...	5	...
Surveying and other Scientific Instruments.	...	...	2	...	...	...
(*b*) Musical Instruments—						
1. Tamburi ...	...	...	2	..	...	...
2. Veena ...	..	1	1	...	...	...
3. Tabla ...	...	..	...	5	3	...
4. Madle ...	..	..	...	6	4	...
5. Flute ...	...	...	1	...	4	...
6. Violin ...	...	...	1	...	4	...
(*c*) Not classified in the above ...	...	...	1	...	4	...
GROUP IV.—MATERIALS USED IN CONSTRUCTIONS AND MINERAL PRODUCTS.						
(*a*) Timbers of various kinds and ornamental wood ...	1	1	...	...	...	..
(*b*) Stones, rough and polished ...	...	1	1	...	...	...
Cements ...	...	..	1	...	5	...
Bricks, burnt ...	...	...	1	...	5	...
Tiles, roofing ...	..	...	1	...	5	...
„ flooring ...	...	...	1	...	5	...
Earthen ware pipes ...	...	...	1	...	5	...
(*c*) Ores, gold bearing, etc. ...	...	...	1	...	5	...
Mining exhibit ...	Spl. 1	..	...	...	...	...
Manganese ...	..	...	1	...	5	...
Mica ...	...	...	1	...	5	...
Asbestos ...	...	...	1	...	5	...
Corundum ...	...	...	1	...	5	...
Refined salt ...	..	...	1	...	5	...
„ saltpetre ...	...	..	1	...	5	...
Collection of other ores ...	...	1	1	...	...	...
GROUP V.—TEXTILE FABRICS.						
(*a*) Yarns of silk ...	...	...	1	...	5	...
Yarns of cotton ...	...	..	1	..	5	...
Yarns of wool ...	...	...	...	5	5	...
Collection of dyed yarns, cotton ..	...	1	1	...	...	...
(*b*) Gold and silver thread with lace ...	...	1	1	...	...	...
Imitation of gold and silver thread ...	...	...	1	...	7	..

Details	Medals			Money Prize		
	Gold	Silver	Bronze	1st Rs.	2nd Rs.	3rd Rs.
(c) Woman's cloths (Sadies) Silk	...	2	...	...	...	...
„ Bodice (Kuppasa)	...	...	1	...	5	...
Man's cloths (Dhoties, Panche, Peetambra, etc.)	...	1	1	..	..	...
Turbans	...	1	1	...	...	...
Handkerchiefs	...	...	...	5	3	...
Table cloth	...	...	...	5	3	...
Napkins	...	...	..	5	3	...
Silks	...	...	1	...	5	...
Towels	...	...	...	5	3	...
Bed sheets	...	..	...	5	3	..
Long cloth	...	...	...	5	3	...
Carpets	1	1	...	...	...	..
Rugs	..	1	1	..	...	...
Kamblies—						
Fine kamblies	...	1	2	...	..	...
Coarse „	...	1	1	...	...	7
Cloths made from other fibres	...	...	1	...	5	...
(d) Gold and silver lace cloths	...	...	2	...	..	..
(e) Hosiery	...	...	...	5	3	...
Knitted work	...	..	1	..		3
Crochet work	...	..	1	..	6	3
Bead work	...	...	1	...	6	3
Embroidery with gold thread, etc., on cloth	...	...	2	...	...	5
Embroidery with cotton or silk on cotton or silk cloths	...	...	1	...	5	3
Drawn thread work	...	...	1	..	5	3
Lace (cotton or silk)	..	...	2	...	...	
(f) Not included in the above	...	...	1	...	5	...
GROUP VI.—LEATHER, HORN AND PAPER.						
(a) Tanned Hides	...	...	1	...	5	...
Tanned Goats-skins	..	...	1	...	5	...
„ Sheep-skins	...	...	1	...	5	...
(b) *Leather Goods*—						
Boots	...	...	...	7	5	...
Saddles and bridles	...	..	2	...	...	...
A set of harness	..	1	1	..	.	...

Details	Medals			Money Prize		
	Gold	Silver	Bronze	1st Rs.	2nd Rs.	3rd Rs.
Book-binding—						
Book-binding in leather	...	...	1	...	5	...
„ „ in cloth	...	...	...	7	5	...
(c) Stationery	...	...	...	7	5	...
(d) *Horn Goods—*						
Ornamental horn work	...	1	1	...	...	...
(e) Not included in the above	...	...	...	...	...	...
GROUP VII.—POTTERY, PORCELAIN AND GLASS.						
(a) Painted pottery	...	...	...	7	5	...
Vessels, etc.	...	...	...	5	3	...
Improved flower pots	...	...	...	5	3	...
(b) *Modelling in clay—*						
Figures	...	1	1	...	...	...
Earthenware Vases	...	...	2	...	...	...
(c) Glass	...	...	...	...	...	...
Bangles	...	...	1	...	5	...
GROUP VIII.—METALS AND JEWELLERY.						
(a) Castings and household utensils of copper...	...	...	...	7	5	...
Brass	...	...	...	7	5	...
Bronze or bell-metal	...	...	...	7	5	...
Lead	...	...	...	7	5	...
Tin ware	...	...	...	...	5	...
Aluminium ware	...	...	...	7	5	...
Iron ware	...	...	...	7	5	...
Steel articles (cutlery arms, etc.)	...	2	...	...	...	...
Collection of ornamental iron ware	...	1	1	...	...	...
Musical wires	...	...	1	...	7	...
(b) Locks	...	...	1	...	5	...
Safes	1	1	...	...	...	...
Hinges and nails	...	...	1	...	4	...
(c) *Fancy metal goods—*						
Gold	1	1	...	...	...	...
Silver	1	1	...	...	...	...
Brass	...	2	...	...	...	...
Copper	...	2	...	...	...	...
Aluminium	...	1	1	...	...	...
Bell-metal	...	2	...	...	...	...
(d) Not included in the above	...	...	...	...	...	...

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Details	Medals			Money Prize		
	Gold	Silver	Bronze	1st Rs.	2nd Rs.	3rd Rs.
GROUP IX.—CHEMICAL INDUSTRIES.						
(a) Attars ...	...	...	1	..	5	...
Perfumes ...	...	...	1	..		...
Perfumed oils ...	...	...	1	...	5	...
„ powders ...	...	..	1	...	5	...
Essential oil ...	...	...	1	...	5	...
Scented waters ..	...	...	1	...	5	...
Grass oil ...	...	...	1	...	5	...
(b) Varnishes ...	...	..	1	...	5	...
(c) Inks ...	...	...	..	7	5	...
(d) Candles ...	...	...	...	7	5	...
Soaps ...	...	...	..	7	5	...
Matches ...	...	...	...	7	5	...
(e) Not included in the above ..	...	...	...	...	...	...
GROUP X.—FURNITURE AND DECORATIONS.						
Furniture—						
Four pieces ordinary wooden furniture ...	1	1	...	...	...	...
Three „ of furniture upholstered ...	...	1	1	...	...	...
Rattan made furniture ...	...	...	2	...	...	...
GROUP XI.—FINE ARTS.						
(a) Painting in oil ...	...	2	...	...	...	..
„ on silk ...	..	2	...	...	...	...
„ in water colours ...	...	2	...	...	..	...
Sketches or drawings in chalk or crayon ...	...	2	...	...	...	...
Sketches or drawings in pencil or ink ...	...	2	...	...	...	...
Collections of photographs ...	...	2	...	...	...	...
Etchings ...	...	2	...	...	...	...
Stained glass work and imitation of it ...	...	..	1	...	5	...
Ornamental pith work ...	...	...	1	...	7	...
Engravings ...	...	...	1	..	7	...
Wood cuts ...	...	...	1	...	7	...
Ferro type ..	...	...	1	...	7	...
(b) *Inlaid, carved and lacquered work—*						
Carved work in marbles ...	...	1	1	...	...	...
„ Soap-stone ...	...	1	1	..	...	...
„ Other wood ...	1	1	...	...	...	...

Details	Medals			Money Prize		
	Gold	Silver	Brouze	1st Rs.	2nd Rs.	3rd Rs.
Carved work in sandalwood ...	1	1	...	...	...	...
„ Ivory ...	1	1	..	..	...	...
(c) *Inlaid work* —						
Inlaid work in other wood ...	...	1	1	...	...	...
„ „ in ivory ..	...	2	...	...	...	...
„ „ in sandalwood ...	...	1	1	...	...	...
Other kinds of stone including Statuary ...	1	1	...	..	...	..
„ Cocoanut shell ...	...	...	1	...	7	...
Fret work, pocker work or fancy work ...	...	1	1	...	...	..
Lacquered work ...	...	1	1	...	...	...
GROUP XII.—CONVEYANCES.						
(a) Bullock cart for a single bullock	...	...	2	...	...	...
„ „ for a pair ...	...	1	1	...	...	...
„ „ Coaches ...	...	1	1	...	...	...
Jutkas ...	...	1	1	..	...	...
Tongas ...	...	1	1	...	...	..
Perambulators ...	...	...	1	...	7	...
Dog carts ...	...	1	1	..	...	...
Victoria ...	...	1	1	...	...	...
Other carriages ...	...	1	1	...	...	..
Bicycles ..	...	...	2	...	...	...
Motor Car ...	1	...	...	...	..	...
GROUP XIII.—MISCELLANEOUS.						
(a) Rare books ...	...	...	...	...	...	...
Oriental manuscripts and granthas ...	...	..	2	...	...	...
(b) Articles of personal wear such as Lambanies' dress ...	...	...	1	..	4	...
(c) Toys ...	...	...	1	...	5	...
Walking sticks ...	...	..	...	7	5	...
(d) Basket work ...	...	..	1	..	5	...
Bamboo work ...	...	...	...	7	5	...
Grass mats and leaf work ...	...	...	2	..	...	...
Wax work ...	...	...		...	5	...
Rubber goods ...	...	...	1	..	5	...
Shell work ..	...	...	...		5	...
(e) Mounting of birds and heads of animals ...	...	1	1	...	...	...
Skins of wild animals ..	...	..	2	..	...	...
Collections of tusks 453 ...	...	...	...	...	...	...

Details	Medals			Money Prize		
	Gold	Silver	Bronze	1st Rs.	2nd Rs.	3rd Rs.
Section III. Live-stock.						
GROUP I.—HORSES AND PONIES.						
Horses or Geldings 14-2 hands and over ...	Spl. 1	1	1	...	...	...
Mares " " " ...	Spl. 1	1	1	...	...	...
Pony Stallion " " and under ...	Spl. 1	1	1	...	..	..
Pony, Mare " " and under ...	1	1	1	...	...	...
Pony 13-2 " and under ...	1	1	1	..	...	...
GROUP II.—CATTLE.						
Bull, any breed over three years old suitable for getting dairy stock ...	1	1	1	..	...	...
Bull, any breed over three years old suitable for getting draught cattle ...	1	1	1	...	...	...
" any breed under three years old ...	1	1	1	...	...	...
" Calf ...	...	1	2	...	...	...
Cow, any breed over three years old suitable for breeding dairy cattle ...	1	1	1	...	...	...
Cow, any breed suitable for breeding ...	1	1	1	...	...	...
Heifer, any breed under three years old ...	1	1	1	...	...	...
Heifer, calf any breed ...	..	1	2	...	...	...
Buffalo, bull any breed over three years old	1	1	1	..	...	...
" Cow " " " ...		1	1	...	...	...
" Bull under three years old ...	...	1	2	...	..	...
" Cow " " ...	...	1	2	...	...	...
Pair of trotting bullocks ..	1	1	1	...	..	...
" " drought " over 48 inches at shoulder ...	1	1	1	...	...	..
" " under 48 inches at shoulder ..	1	1	1	..	...	...
GROUP III.—SHEEP AND GOATS.						
Ram, any breed for breeding wool producing sheep ..	...	..	2	...	...	5
Pair of ewe, any breed for wool production ...	...	...	2	...	...	5
Lambs ...	...	...	1	...	5	3
He-goat for breeding purposes ...	...	...	1	...	5	3
She-goat for milk production ...	...	..	1	...	5	3
GROUP IV.—BIRDS AND POULTRY.						
*Fowl and chickens ..	...	...	...	5	3	2
Goose ...	...	...	..	5	3	2
Ducks ..	...	..	...	5	3	2
Turkeys ...	..	...	...	5	3	2
Pigeons ...	..	...	...	5	3	2
Collection of other birds ..	...	...	..			

*N. B.—One male and two female birds of each.